Isabella Leung 梁皓貽 bella.i.leung@gmail.com

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*Work Experience*

**Poet**Young Blood Initiative (Amsterdam, London, Hong Kong) Jun 2020

* Writer and performer of poem ‘Behold, The Candlelight’ for online show: *Silence is Compliance* in response to the One Year Anniversary of the Hong Kong anti-ELAB movement

**Writer and Devising Performer**Papergang Theatre (London) Mar 2020

* Collaborated in *Freedom Hi自由閪* performed at Vault Festival, dir. Kim Pearce
* Written and performed new materials including ‘Puss in Booth’ – a black comedy, and poem ‘I Am Losing Faith In Speaking’ that explore the anti-ELAB movement in Hong Kong since 2019.

**Touring Performer and Workshop Facilitator**
Interkunst  (Germany) Sep-Oct 2018

* Collaborator in *Instant Acts* around Germany and Northern Italy to share knowledge through workshop and performance with teenagers to raise awareness on racism and violence

**Director for Summer Musical Camp** Aug 2018

The Arts Space for Kids 小不点大视界 (Shanghai)

- Led a 2 weeks intensive summer camp for a group of young children in Shanghai

- Producer and coordinator for the final musical performance with parents audience

**Project Director, Workshop Facilitator & Actor**
Kadoorie Farm and Botanical Gardens (Hong Kong) June 2015 - Aug 2016

* Wrote, directed and performed in a site-specific immersive performance workshop *Dream of the Fair Forest* for approximately 100 children aged 7-10 years old as part of their summer educational camp

**Workshop Facilitator**
Self-employed Ongoing since July 2011

* Drama workshop facilitator for kids from primary to secondary level
* Workshops which include, but not limited to: theatre games, actor physical and voice training, devising work, script analysis, blocking and polishing scenes, some singing and dancing
* Empower students to express, share ideas and gain confidence through game, drama activities and performance

**Actor**
Self employed  Ongoing since July 2011

Theatre Credit: -
Vaults Festival: *Freedom Hi 自由閪*
École Philippe Gaulier: *Clown show, Vaudeville show, Bouffon show (Paris)*Mountview Academy Catalyst Festival: *One Woman Show – A Game Not Lost* Papergang Theatre: *Tiananmen 30, Be Water – Art in Solidarity with Hong Kong*
Rooftop Production: *Not The Maids*, *The Beautiful Ones*
Pure Box Theatre: *Color Symphony*, *Two Heads Are Better Than One*
Hong Kong Disneyland: *Frozen Festival Show*, *Horrors of the Amazon*
Theatre de la Feuille: *Sonnets (Beijing)*, *A Soldier's Tale*
Pants Theatre Production: *Taking Roots*, *Forum Theatre - HK Family*
Chunky Onion Productions: *Beauty And The Beast*, *A Christmas Carol*, *Sherlock Holmes, Sleeping Beauty, Aladdin, Cinderella*
The Absolutely Fabulous Theatre Connection: *Franky*, *Les Misérables*

**Resident Actor & Drama Educator**
Theatre Noir Foundation (Hong Kong) July 2011 to Aug 2013

Actor in varies billingual Theatre-in-Education (TIE) productions and main stage productions .

Drama educator for varies programmes in more than 20 local primary and secondary schools, work include conducting drama workshops, lesson planning, script writing, directing, choreographing and singing coach.

*Education*

**Theatre Diploma** École Philippe Gaulier 2019

**BA(Hons) Drama** University of Manchester 2011